

Variaties over "Vom Himmel hoch"

Opgedragen aan Jaco en Anne van den Berg

Var.1

Fl. 4'

LH energiek, met veel articulatie

Gerben Mourik

Musical score for Variation 1, measures 1-8. The piece is in G major and 4/4 time. The right hand (RH) plays a simple melody of quarter notes, while the left hand (LH) provides a rhythmic accompaniment of eighth notes.

Musical score for Variation 1, measures 9-16. The right hand continues the melody, and the left hand maintains the eighth-note accompaniment.

Var.2

RH solo tongwerk (basson-hautbois)

LH zachte 8' + 4'

Musical score for Variation 2, measures 17-20. The right hand (RH) features a solo melodic line for the woodwinds (bassoon or oboe). The left hand (LH) plays a soft accompaniment with 8' and 4' pedals. The time signature changes from 9/8 to 6/8, then 4/8, and back to 9/8.

Musical score for Variation 2, measures 21-24. The right hand continues the melodic line. The left hand accompaniment concludes with a *Rit.* (ritardando) and a *Ped.* (pedal) marking. The time signature changes from 9/8 to 6/8, then 4/8, and back to 9/8.

Var.3

Grundstimmen (32') 16', 8', zachte 4'

♩ = 60

25

25

Var.4 Carillon (ostinato)

Rh 8', 1 3/5', 1 1/3', 1' of 8' + cymbel
Lh 8'+ 4'

25

31

Var.5 (Ped. solo)

articulatie volgens notatie in groepjes

37

ff

38

tr

Var.6

Gamba en céleste

39

45